

This is all about your
artistic window

To Whom It May Concern:

On April 23, 2007, I decided to evict from the third floor apartment of my brownstone located at 208 Union Street, Brooklyn, New York the tenants, Jannette Palmer and David Nicherson. There were many reasons to push me to the idea of the eviction: the calling my wife a dirty old bitch, me a stupid old man, the stopping of checks, and the most important thing the running of various businesses inside my private home. One of those businesses, the most dirty and visible, was the collecting old windows and sashes found on the street. Those windows which were scattered all over the apartment, painted with lead paint, for the lady of the house were objects of art to be decorated and displayed. To me this was a very dangerous source of lead to their small child, just born and left always to crawl in any corner of the apartment. I told them to remove the windows, but they never paid attention to what I told them so I decided to evict them. After they received the eviction notice, the man of the house, David Nicherson, took all those windows in his van and brought them to Boston. Doing it in a hurry, he left a few with the works of art painted on them by the wife and displayed in the apartment. Coming back from Boston, he called on all kinds of inspectors from the City of New York, including the one for the lead. All brownstones have residuals of lead since they were built 120 years ago. Mine that I owned for 50 years has been repainted 20 times. So thanks to the new technology they found some lead in the wood work of the apartment. Now it will cost me \$10,000 to take care of the problem. So I am punished to replace all my beautiful wood work with plain wood and my tenants are free to spread poison all over Brooklyn. For this they have to go from my house.

Santo Matarazzo
208 Union Street
Brooklyn, NY 11231

